

## Information Note

<b>Title:</b>	Artist Selection – 2025 Canada Games Mural Partnership
<b>Date Prepared:</b>	July 8, 2025
<b>Report To:</b>	<b>Regular Council Meeting</b>
<b>Councillor and Role:</b>	Councillor Sandy Hickman, Arts and Culture Advisory Committee
<b>Ward:</b>	N/A

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**Issue:** To update Council regarding the artist selected to complete the 2025 Jeux du Canada Games mural project.

### **Discussion – Background and Current Status:**

The City of St. John's, in collaboration with the 2025 Jeux du Canada Games, has selected an artist with a connection to the Francophone Community of Newfoundland and Labrador to design and complete a mural celebrating the significant and valuable history and contributions of the provincial Francophone Community.

The Request for Proposals (RFP) received 2 submissions. A selection committee consisting of City staff, members of the arts community and/or individuals knowledgeable in visual/public art, and representation from the 2025 Jeux du Canada Games Official Languages Committee assessed the submissions based on the skills, qualifications, and experience of the artist/artist team, as well as the artistic merit of the design concept and its adherence to the theme.

The submission from multidisciplinary artist **Anastasia Tiller** was chosen as the successful proposal.

Anastasia Tiller has been exhibiting her work in Canada and internationally since 2008, including exhibitions at The Rooms, the Craft Council of NL, the CB Nuit Festival in Corner Brooke, and the Bonavista Biennale. Her recent solo exhibition "Symbiosis" was also presented at the Elora Center for the Arts in Ontario in 2024.

Anastasia was a 2023 Arts and Letters Award recipient in the senior artist category. Her work has been featured on the cover of *NQ* magazine as well as *Riddle Fence*. She has been featured in *Saltscapes* magazine, *Le Gaboteur*, on CBC Radio and The Grand 101.1.

Anastasia is actively involved in the provincial visual arts community as an art teacher, as well as having served on the board of the Visual Artists Newfoundland and Labrador (VANL) and presently serving on several committees for the organization. She actively participates in the Francophone Community in the province.

### **Key Considerations/Implications:**

1. Budget/Financial Implications: Both the City and the 2025 Jeux du Canada Games will provide up to \$20,000 toward the creation of the mural.

2. Partners or Interested Parties: The 2025 Jeux du Canada Games is a partner in this project.

3. Is this a New Plan or Strategy: No

If yes, are there recommendations or actions that require progress reporting?

If yes, how will progress be reported? (e.g.: through the strategic plan, through Cascade, annual update to Council, etc.)

4. Alignment with Strategic Directions:

A Connected City: Develop and deliver programs, services and public spaces that build safe, healthy and vibrant communities.

A Sustainable City: Plan for land use and preserve and enhance the natural and built environment where we live.

5. Alignment with Adopted Plans: Planning for a Creative Future: The City of St. John's Municipal Arts Plan

6. Accessibility and Inclusion: N/A

7. Legal or Policy Implications: N/A

8. Privacy Implications: N/A

9. Engagement and Communications Considerations: The City of St. John's and partners will use various communications and outreach to promote the project.

10. Human Resource Implications: N/A

11. Procurement Implications: N/A

12. Information Technology Implications: N/A

13. Information Management Implications: N/A

14. Other Implications: N/A

**Conclusion/Next Steps:** City staff will work with the selected artist to carry out the project. The artist's work is scheduled to be completed on or before October 17, 2025.

**Prepared by:** Théa Morash, Arts & Cultural Development Coordinator

**Approved by:**