

2020

ART PROCUREMENT
SELECTED PIECES

ST. JOHN'S



Aiden, Nicholas

Sunshine

acrylic print

30" x 30"

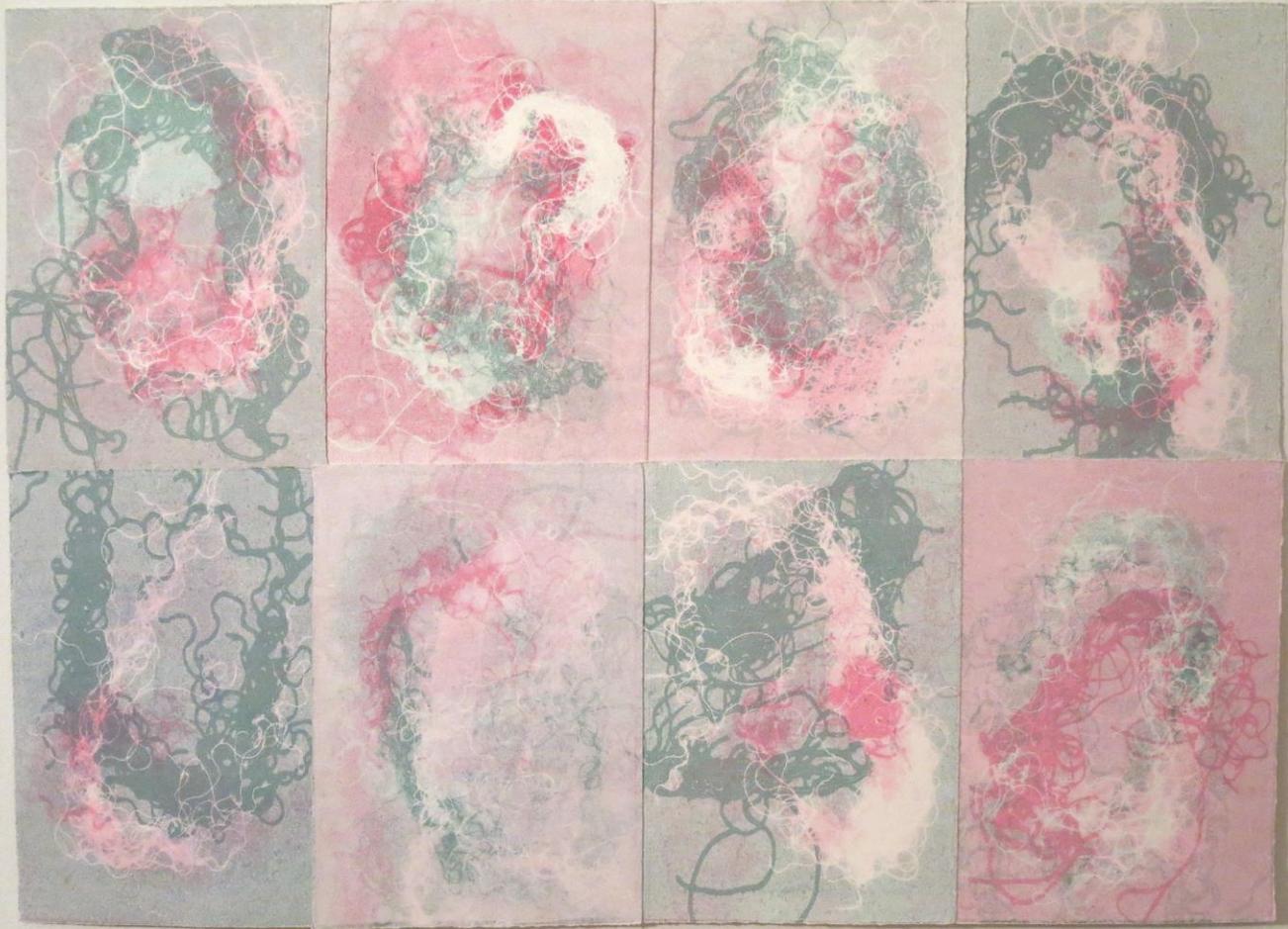


Batten, Chris

Dad's G Hohner

reduction woodcut

12" x 12"



Chan, Pepa

Garden of Unease

Monotype assemblage on
Arches88 paper

13.5" x 19.5"



Eckert, Hazel May

Soft Focus IMG_2075

Archival inkjet print

40" image 42" frame x

30" image 32" frame

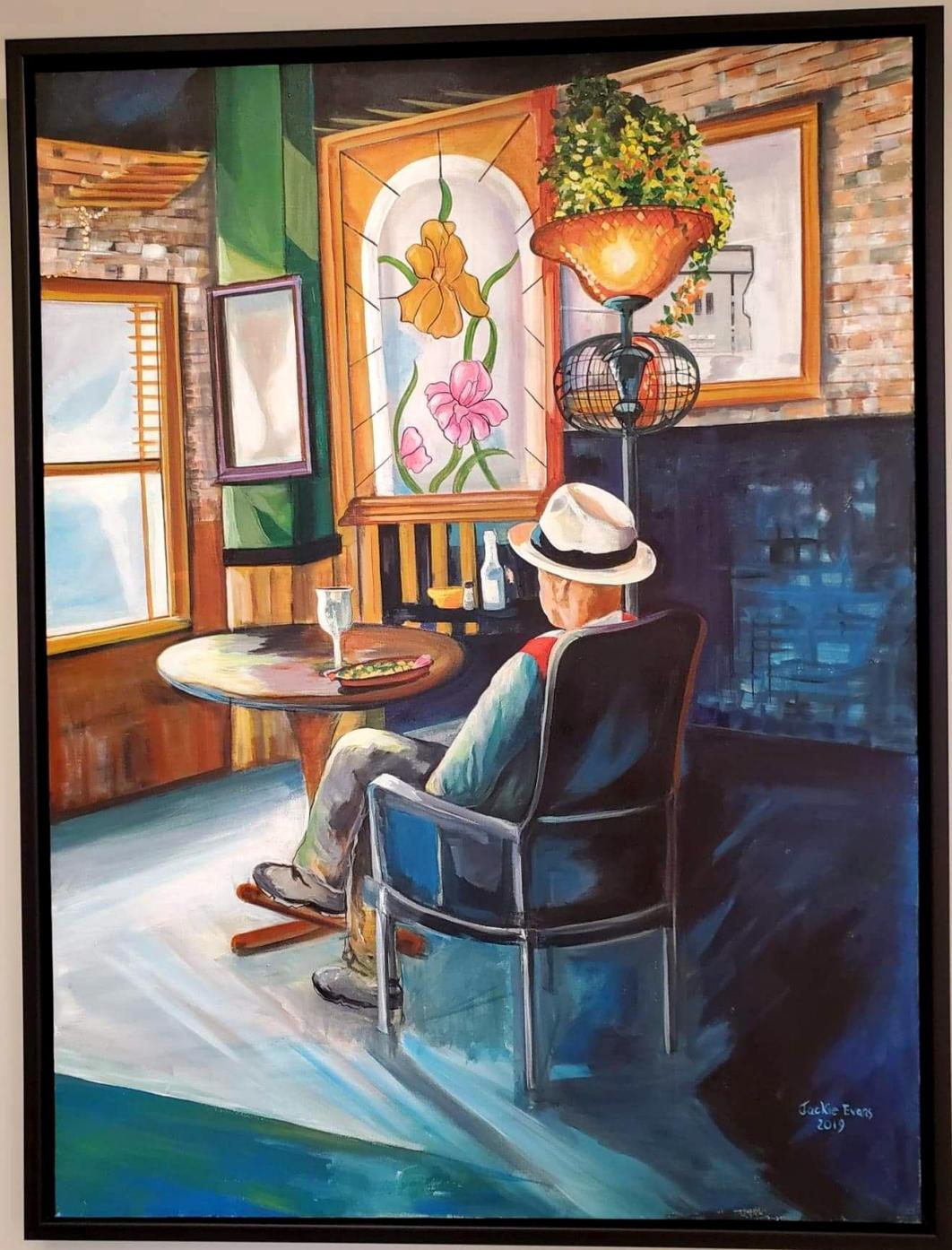


Enstrom,
Malin

berg I

photographic
archival print

24" x 48"



Evans, Jackie

The Bagel Café

Acrylic on canvas

30" x 40"



Glavine, Winnie

Looking Out

Traditional NL rug hooking using re-purposed fibers such as velour, wool fabric, t-shirt, pantyhose and 100% wool yarn. The window frame is authentic.

14" x 28.5"



Hertel, Janice

East Coast Trail View

pencil and pastel on
archival paper

12.5" x 10.5"

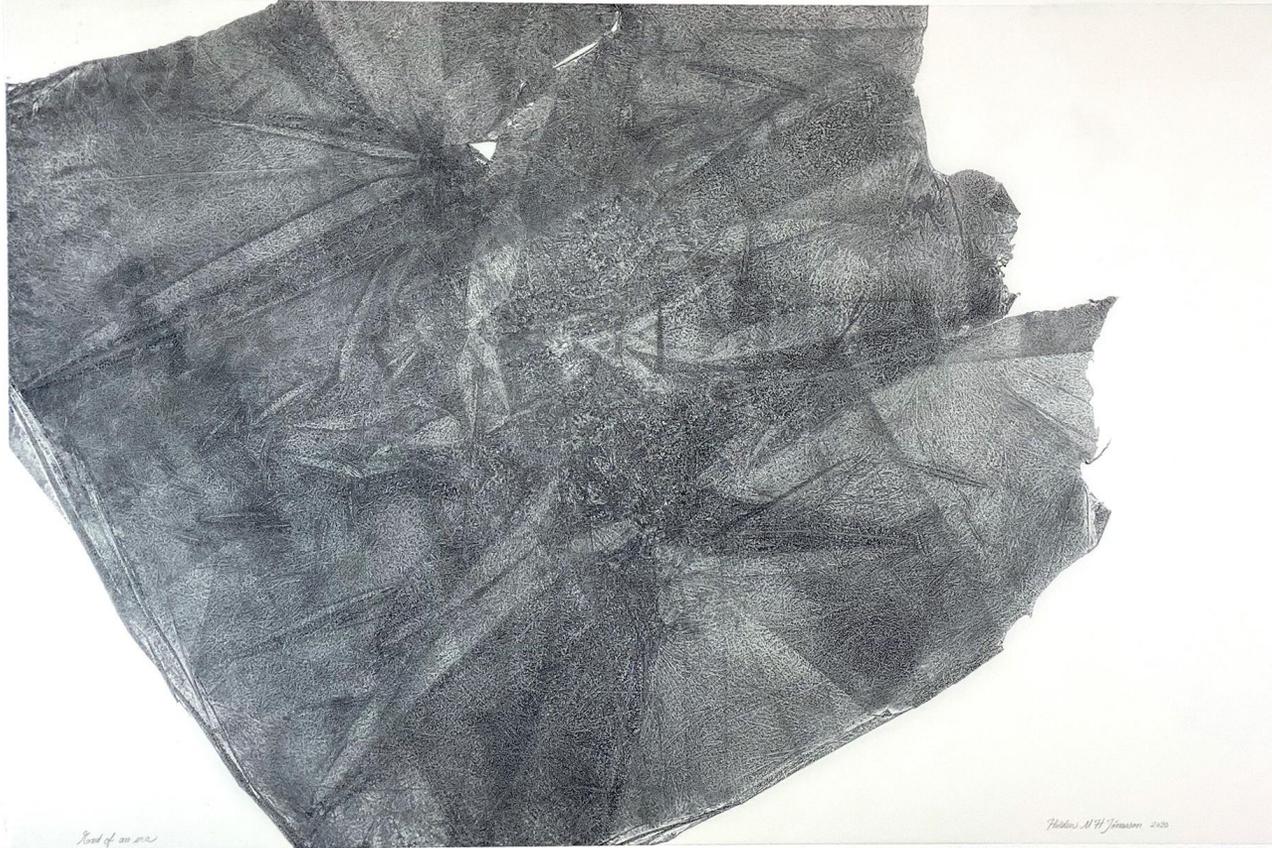


Horan, George

Brazilian Watercolour Suite #2

Painted on Arches w/c paper with Winsor and Newton watercolour paints applied in a traditional manner. The paints are professional grade watercolours. No mixed media were employed in the creation of this work. The paper support is acid free watercolour paper. Consequently the work presents no unique or other conservation issues.

10.75" x 14.75"



Jonasson, Hildur M H

End of an era

This work is created by inking up plastic and printing it onto drafting vellum. I dug the plastic up from a remote beach on an island in Svalbard, Norway. This is one of the most remote places on Earth and though there were no humans inhabiting this island, the beach was strewn with plastic garbage. Intellectually, I knew there would most likely be garbage in this otherwise pristine part of the world, but it was still devastating and shocking to witness it. Created at St Michael's Printshop.

24" x 36"



Le Riche Beaumont, Ruby

The Old Barn

Acrylic on Canvas (Wrap around and painted) the sides are painted.

40" x 54.25"



Leyton, Bonnie

Owl

ink and watercolour

30" x 22"



MacCallum,
John

Florida

acrylic on
stretched
canvas

18" x 24"



O'Reilly, Jill

Northern Gannets

Glass mosaic using a glass-on-glass technique

24" diameter



Payne, Steve

Groc & Conf

Chromera
print

13" image 22"
frame x 18"
image 26"
frame



VIII of CUPS.

Pelley, Rhonda

VIII Of Cups

Archival inkjet on
Hahnemuhle paper
310 gsm

18.5" image 19.5"
frame x 20.75"
image 22.5" frame



Pittman, Emily

Ten Historic Town Series
1

Oil & house paint on
panel

36"x 36"



Rabinowitz, Toby

Whispering
Horses

acrylic on canvas

16" x 20"



Song, Ginok

Remembrance

Oil on canvas

24" x 24"



White, Nelson

Em

Oil on canvas

30" x 30"

Thank you!

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