ST. J@HN'S

Built Experts Heritage Panel Agenda

September 30, 2020 12:00 p.m. Virtual

			Pages
1.	CALL TO ORDER		
2. PRESENTATIONS/DELEGATIONS			
	2.1	50 Bonaventure Avenue, Heritage Designation	1
		Cindy and John Purtill will be in attendance at 12:30 pm	
3.	APPROVAL OF THE AGENDA		
4.	4. ADOPTION OF THE MINUTES		
	4.1	Adoption of Minutes - August 19, 2020	19
5.	BUSINESS ARISING FROM THE MINUTES		
6.	NEW BUSINESS		
	6.1	2020 Heritage Financial Incentives Program	23
7.	ADJOURNMENT		

INFORMATION NOTE

Title: 50 Bonaventure Avenue, Heritage Designation

Date Prepared: September 29, 2020

Report To: Built Heritage Experts Panel

Councillor and Role: Councillor Maggie Burton, Planning & Development

Ward: Ward 2

Issue:

To review an application for Heritage Designation at 50 Bonaventure Avenue.

Discussion – Background and Current Status:

The City received an application to designate the building at 50 Bonaventure Avenue as a Heritage Building. The subject property is located within Heritage Area 2, is designated Residential Downtown under the St. John's Municipal Plan and is zoned Residential Medium Density (R2). Should Council designate the building as a Heritage Building, discretionary uses in the R2 Zone include Heritage Use.

The staff review, including the Designation Criteria review, has not been completed to date and therefore this application is presented to the Built Heritage Experts Panel (BHEP) as an Information Note. Following staff review, a Decision Note regarding the application will be sent to the BHEP for an e-vote. The item is added to the BHEP Agenda in order to allow the applicant to attend as a delegation and answer any questions the Panel may have.

Background information submitted by the applicant is attached. Should Council decide to proceed with designating the building, the applicants will apply for a Heritage Use under the R2 Zone. The subject property is currently a Bed & Breakfast and the applicant would like to offer High Tea at the property. Under the St. John's Development Regulations, this would be considered a café/Eating Establishment which is not permitted under the R2 Zone. If the building is designated, Council could consider the café as a discretionary Heritage Use. The applicants would like to include an area in the café which describes the history of the building.

Key Considerations/Implications:

- 1. Budget/Financial Implications: Not applicable.
- 2. Partners or Other Stakeholders: Neighbouring property owners and residents; heritage organizations.



- 3. Alignment with Strategic Directions/Adopted Plans: St. John's Strategic Plan 2019-2029 A Sustainable City Plan for land use and preserve and enhance the natural and built environment where we live.
- 4. Legal or Policy Implications: Should Council decide to designate the building, a Heritage By-Law will be prepared.
- 5. Privacy Implications: Not applicable.
- 6. Engagement and Communications Considerations: Not applicable.
- 7. Human Resource Implications: Not applicable.
- 8. Procurement Implications: Not applicable.
- 9. Information Technology Implications: Not applicable.
- 10. Other Implications: Not applicable.

Conclusion/Next Steps:

Following completion of staff review, including a Designation Criteria review, a Decision Note will be sent to the Built Heritage Experts Panel for an e-vote.

50 Bonaventure Avenue







Report Approval Details

Document Title:	50 Bonaventure Avenue, Heritage Designation.docx
Attachments:	- 50 Bonaventure Avenue - Attachments.pdf
Final Approval Date:	Sep 29, 2020

This report and all of its attachments were approved and signed as outlined below:

Ken O'Brien - Sep 29, 2020 - 1:20 PM

Jason Sinyard - Sep 29, 2020 - 2:46 PM



Find YOUR Adventure from Bonaventure

Section 3

Describe the history of structure, past, present and Proposed Use

Estimated date of build: 1905

listory

- Built for family home for the Charles O'Neill Conroy family (Please see supporting documentation following). The home was named 'Raheen' an Irish word meaning 'A Peoples Place'.
- 1946: Willed/left to (?) The Order of the Presentation Sisters upon death of Charles O'Neill Conroy
- 1960-1968 Sisters of Assumption Convent (Presentation Sisters) (Please see supporting documentation following) (Baby House to the Mother House located beside Basilica)
 - 1968 Acquired by Margaret Dunn, of Margaret Dunn Cosmetics, in which the Canadian band April Wine got their start from the basement Please see supporting documentation following)
 - 1974 (?) Reacquired by The Presentations Sisters of NL
 - 2019 February 22 Purchased from The Order of the Presentation Sisters by Georgestown Inn Inc. (Cynthia & John Purtill)

t some point in time during the life of this building, three additions were added to the original outprint of the structure. A front entry vestibule; the extension of the back dining & original itchen area, and then addition of a back boardroom, 2 piece bath and second side entrance. An acterior set of stairs was added at some point (Please see supporting documentation following), which has been removed. A fire escape from both the third and second floors was also added to be rear of the property at some time.

rior to the purchase by the Purtill's, an extensive renovation, interior and exterior was done by the isters to upgrade the property to code, for selling purposes. Since the Purtill's acquirement, 3 athrooms; 2 shower stalls in existing bathrooms; laundry room and basement hallway have been dded to a modified existing space. (Please see supporting documentation following.)

he Presentation Sisters not only lived in this house; it was used as a place of worship; a meeting lace of community leaders; a gathering place; a refuge for families needing help and children eeding respite.

Cont...

50 Bonaventure Avenue St. John's NL A1C 3Z5 709.221.7829 georgestowninn sa



Find YOUR Adventure from Bonaventure

Section 3

Describe the history of structure, past, present and Proposed Use Continued:

O Bonaventure Avenue now serves as The Georgestown Inn, a bed & breakfast Inn, and home to be Purtill's. The Inn provides an opportunity for the heritage and original features to be preserved and maintained, and for others to share in the history and culture of the home. A custom stained lass window was commissioned by the Sisters, and installed just prior to the selling of the roperty, and is a featured item of the home. The name of the Inn was chosen to pay homage to the eritage area in which it resides.

he Georgestown Inn is fully compliant with licensing with the City of St. John's; SJFD; the rovince of NL & Canada Select as a 6 bed Inn.

City of St. John's award for preserving, or restoring the original character of a building in Teritage Area 2 was granted jointly to The Presentation Sisters & Purtill's in February of 2020.

has always been a People's Place, and the intention is that the property continues in this vain. The proposed use we would like to add to the current use as a bed & breakfast Inn is to open a Teatoom. We would like to use the open area of the kitchen and back Parlour as the dining room to ost High Tea, and can potentially host 24 persons or 6 tables of 4. We would like to offer one cheduled sitting at 3pm, on Friday, Saturday, and Sunday's, from October 1 to June 1, only – total f 33 weekends. Sittings will be by prior reservation only. We do not want to be a restaurant, rather Tea Room that is opened off season from the on season of the Inn. It's to complement our down me, and keep us busy by using our resources - the house, Cindy's baking & hospitality skills, risely.

50 Bonaventure Avenue St. John's NL A1C 3Z5 709.221.7829 georgestowninn xa

WIKIPEDIA

Charles O'Neill Conroy

Charles O'Neill Conroy was a twentieth century Newfoundland solicitor born in Dublin.

Early life

He was born in Dublin in 1871 to James Gervé Conroy, a lineal male-line descendant of Fearfeasa O'Maolchonaire of the Four Masters, and Elizabeth O'Neill, who was the only daughter of Charles Henry (Cáthal Ainrí) Ó Néill, The O'Neill of Clannaboy. He was brought to St. John's, Newfoundland by his parents at 18 months, where his father became a teacher, lawyer, judge, founder of the Irish Catholic newspaper the "St. John's Advertiser", two term MHA for Ferryland and the Avalon Peninsula, and advocate of formal political ties between Ireland and Newfoundland.



O'Neill Conroy family photo

He was educated in St. John's and in London, where he rented a room from Mary, the widow of Dr. Weathers, who was the brother of William Weathers, Bishop of Amyclaw. After returning to Newfoundland, he proposed to Mary's daughter, also Mary, and she and her mother moved to St. John's. He educated William J. Higgins, who would later be his law partner, Speaker of the Newfoundland House of Assembly and a judge.

Career

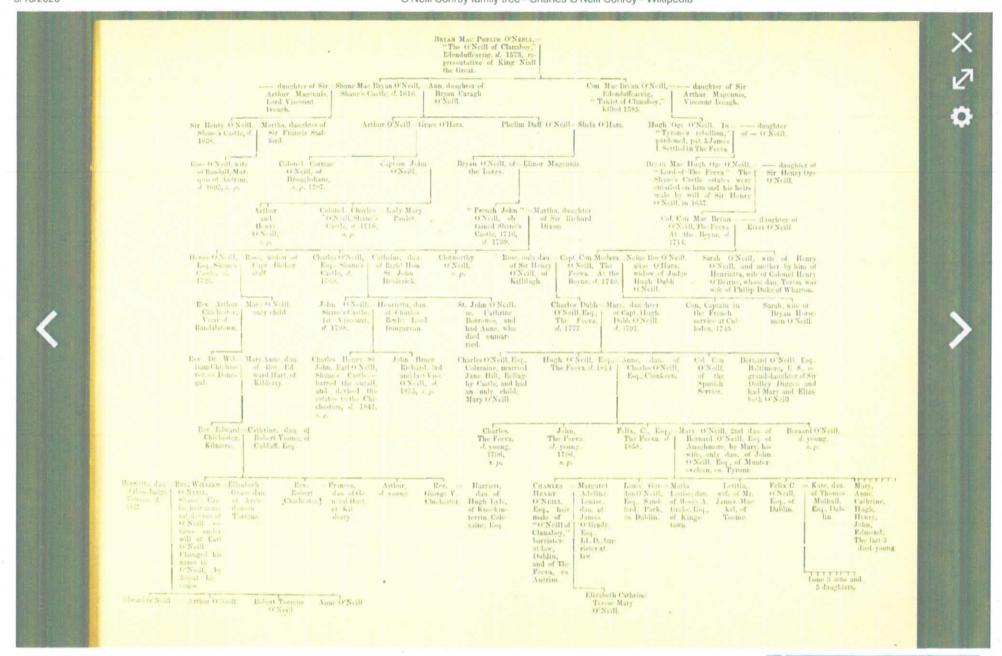
Conroy worked as a solicitor for the City of Saint John's, and while in that role he launched a writ against the government of Newfoundland to secure funding for the city during the Great Depression. He was Grand Knight of the Knights of Columbus and launched a successful but non-punitive libel lawsuit against a citizen who had been misled by the "orange" element, and was circulating lies regarding the nature of the organisation and a supposed oath, so that future repetitions of the malicious rumours could be prosecuted. He was also Lieutenant-Colonel and commanding officer of the Newfoundland Catholic Cadet Corps. Several pictures survive of him in the Newfoundland archives. He was an avid photographer and salmon fisherman himself, and many of his photographs survive in the Nefwoundland Quarterly Journal, particularly of the salmon rivers of Newfoundland. There is a pool named Chas. O'Neill Conroy's Pool after him in the Salmonier River.

Personal life

An only son, he lived at Raheen at 50 Bonaventure Avenue, and left a large family, with several sons and grandsons serving the executive of the Benevolent Irish Society of St. John's.

The eldest, James O'Neill Conroy, married Elizabeth Anne McGrath, daughter of James Francis McGrath, whose sons included James M. McGrath and John William McGrath, Theodore Roosevelt's Secretary who was with him at the assassination attempt on him. Jim and Betty had a boy Padre Carlos O'Neill Conroy, who was a Priest in Monsefú and for a time made mayor before he died tragically in 1966 in an auto accident, and a girl Sister Margaret O'Neill Conroy who still teaches in Uganda

https://en.wikipedia.org/wiki/Charles_O%27Neill_Conroy



Family tree of the O'Neill Conroys of Newfoundland and Canada, descended

More details

Sir Bernard Burke - Arms Authorised by the Laws of Heraldry



Charles O'Neill Conroy, wife Mary Agnes (née Weathers) and the O'Neill Conroys.

More details

🙎 Rían Ó Maolchonaire - Own work

A House named "Tearmann"

96 years at 46 Bonaventure Avenue, St. John's, NL

The Neighbourhood

Georgestown, St. John's first suburb, began to be developed in the early 1800s, starting in the Hayward Avenue/Fleming Street area, followed by subdivisions in the Hayward/Mullock Ave and Catherine/William St. areas. The suburb eventually extended the "Old Town" of St. John's from Military Road north to Empire Avenue, including Bonaventure Avenue.

46 Bonaventure

Mary (Minnie) Aylward McGrath, prominent Water Street business woman, had the house built (for \$5,000.00!) in 1917. Her businesses included the Tremont Hotel, one of the City's fashionable hotels in the late 1800's and early 1900's, and the nearby Osborne House.

At the time of its construction, 46 Bonaventure was on the northern fringe of the city. Belvedere Orphanage, convent and farm lay across the field to the west and development was proceeding to the east, but land to the north was largely rural and agricultural.

Mary was the third wife of James Francis McGrath (1859 – 1902), politician and Governor of the Newfoundland Penitentiary. They were married in 1896 and had three children; Margaret, born in 1897, who died of polio at the age of nine, Elizabeth Anne (Betty), born in 1900, who married Lawyer James O'Neil Conroy and later became Newfoundland's second female lawyer, and James Michael Francis (1902-1975), medical doctor and politician, who raised his family, first in the town of St. Mary's, then at 44 Bonaventure Avenue.



Mary finished rearing her children at 46 Bonaventure and remained there until her death in 1942 (in her late years, the dining room became her bedroom). Her daughter Betty lived for a time next door with her in-laws at 50 Bonaventure Avenue (now home of the

LOST—From 46 Bonaventure Avenue, this morning, black Setter Dog (temale). Finder please ring 2353W. Roward. 1924-1149 LOST—At Kilbride Garcen. Presentation Sisters). Following the death of her husband James in 1931, Betty, at the early age of 33, passed her law exams and took over his law office. She then lived for a short time at 46 Bonaventure with her two children, Charlie and Margie.

Evening Telegram, July 24, 1935

Both Charlie and Margie would distinguish themselves as missionaries abroad (and Margie continues to do so). Charlie became a Franciscan Reverend and served in South America for six years. He was Mayor of Monsefú in northern Peru before his untimely death at age 38 in a motor vehicle accident, in 1966. Margie has served the under-

privileged as a Religious of the Sacred Heart Sisters in Uganda and Kenya, remarkably, since 1971 through very trying times that have seen repressive regimes and civil wars. At age 82, she has vivid memories of 46 Bonaventure Avenue, despite having lived there for only a few of her early years.

Margie's first cousin Margaret (Conroy) Henley lived at 46 Bonaventure during WWII with her three small children while her husband Ted was serving overseas. Their youngest child, Peter, died of tuberculosis during this time. After living in Gander for a period, they returned to St. John's, bought 44 Bonaventure from the McGraths and finished rearing their family there.

46 Bonaventure was sold to Robert and Douglas Templeton in 1947, and they lived there for the next 28 years, rearing their 4 daughters. During this time, Robert was co-owner of R.A. Templeton's Ltd, the long established Water Street business. He was also an avid gardener and collector of rare books on Newfoundland and Labrador, some of which were unfortunately burnt in a fire at the Water Street premises.

The Templetons sold the property to Rosalie Fowler and Ian MacDonald, Memorial University Professor, in the mid-1970s. Ian died on Christmas Day, 1978 and Rosalie subsequently moved to Corner Brook. In 1979, she sold the property to Dennis and Susan Knight.

Seventeen years earlier, in September, 1962, Susan (Dyer) Knight was preparing to move to Montreal to attend the Royal Victoria Hospital School of Nursing. The evening before her departure, her friend Kathryn Templeton hosted a surprise going away party for her at 46 Bonaventure. In 1979, Susan returned to the house as the owner.

Over the next 34 years, Susan and Dennis raised their family in the house. They named it *Tearmann*, Irish for Refuge. Dennis operated a consulting business there and Susan went back to school, starting at Memorial University, then St. Paul's University in Minnesota and finishing with her doctorate at the University of London. She was a music teacher, founded Shallaway and Festival 500 and, in 2012, was appointed the Chancellor of Memorial University.

Ninety-six years after its construction, Mary McGrath's creation stands proud within an extended neighbourhood which includes The Rooms, Memorial University and the historic downtown. It has been a refuge for six families and stands ready for the next chapter.

D. Knight 26 May, 2013

April Wine

April Wine is a Canadian rock band formed in 1969 and based in Halifax, Nova Scotia. The band enjoyed international success in the 1970s and 1980s, releasing more than 20 albums since 1971. [1][2]

Contents

History

Early years

Mainstream success begins

Gold and platinum years

1980s

Rebirth

Band members

Timeline

Discography

Awards

See also

References

External links

History

Early years

Although April Wine officially began in late 1969 in Waverley, Nova Scotia, their roots can be traced back to St. John's Newfoundland in 1967/68. David and Ritchie Henman moved there when their father took a job at a local furrier company, Mitchell Furs. They would be heard jamming in a house on the corner of Bonaventure Avenue and Fleming Street in St. John's before relocating to Nova Scotia. [3][4] The original members were brothers David Henman on guitar and Ritchie Henman on drums. Their cousin Jim Henman joined in on bass and Myles Goodwyn completed the sound on lead vocals and guitar. The band quickly realized that Halifax did not provide immediate opportunities to play and record, so the band sent a demo tape to Aquarius Records. Company managers Terry Flood and Donald K. Tarlton returned a rejection letter but the members mistook it

April Wine April Wine in concert in 2008 Background information Origin Waverley, Nova Scotia. Canada Genres Hard rock Years active 1969-1986. 1992-present Labels Aquarius, MCA, Capitol Website www.aprilwine .ca (http://ww w.aprilwine.ca) Members Myles Goodwyn Brian Greenway Richard Lanthier Roy Nichol Past members Jim Henman David Henman

Ritchie



Blackwater Valley, Ballygriffin, Ireland, Nano's birth place

from Ireland to Newfoundland with an ocean in between



The Narrows, entrance to St. John's harbour

In the early 18th century new seeds of God's creative dream were planted in the heart of a young Irish woman named Nano Nagle who went on to become the Foundress of the Presentation Sisters in Ireland in 1776.



"She was a woman who, in her simplicity, dared greatly...
dared to let herself be guided by the Spirit of God.
And when he, like some will o' the wisp on the mountains, led her from the warmth of what was safe and comfortable, out past the four walls of what was "enough" and "reasonable", away from the security of the familiar, tried and proven, she followed with laughter in her heart.

For she had caught a glimpse of the Divine delight in reversing human logic, in drawing power from weakness, wisdom from folly, life from death.

In this lay her strength.

This is Nano Nagle."

Raphael Consedine PVBM

Four pioneering Sisters among Nano's followers, Sisters Bernard Kirwin, Magdalen O'Shaughnessy, Xavier Maloney and Xaverius Lynch, carried her vision and spirit to the shores of Newfoundland in 1833. They came at the invitation of Bishop Michael Fleming to establish a school that would offer improved educational opportunity for girls and young women in St. John's. Nano's vision had birthed a response

https://www.presentationsisters.ca/begin.html

that was both broad and penetrating. For the next 175 years our sisters continued to respond to this call. Academic learning, spiritual development/religious education and a deep appreciation for the arts and music were central to our education ministry among students, teachers and parents.



Mother Bernard Kirwan, Sister Magdalene O'Shaugnessy, Sister Xavier Maloney and Sister Xaverius Lynch

Nano's spirit, the spirit of these first four women and those who followed them, continue to guide us as we endeavour in new ways to meet today's emerging needs.

Presentation Sisters, P.O. Box 2100, St. John's, NL A1C 5R6, CANADA

Telephone (709) 753-8340

Email Sister Lois Greene

https://www.presentationsisters.ca/begin.html



Find YOUR Adventure from Bonaventure

Structural Changes Section 4

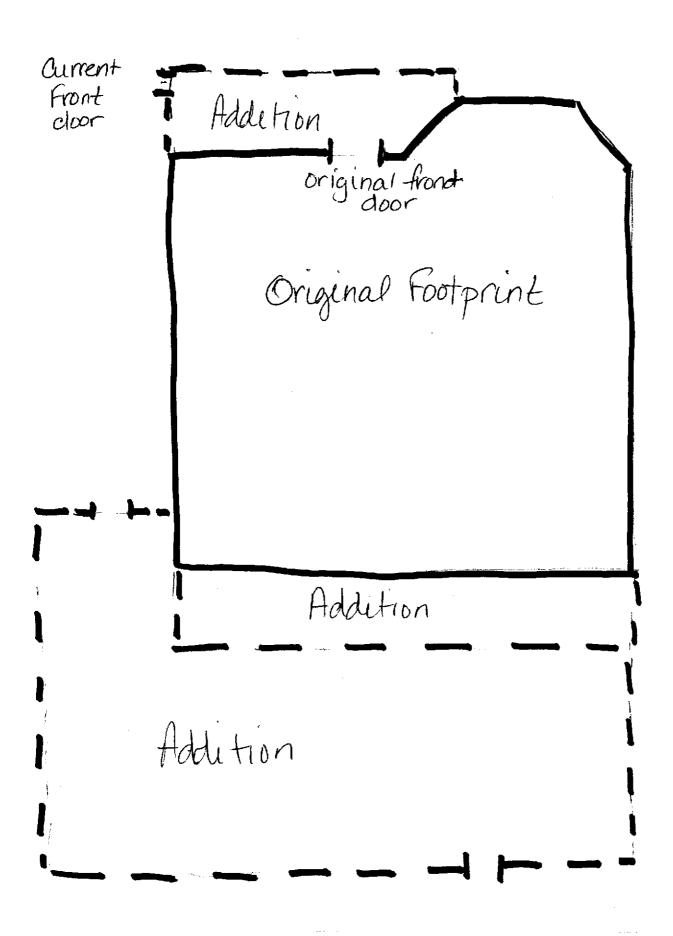
The original footprint of the property is still here. At some point, the addition of a front entrance vestibule; an extension of the back dining room & kitchen, and addition of a board room, half bath and side entrance were added to the original footprint.

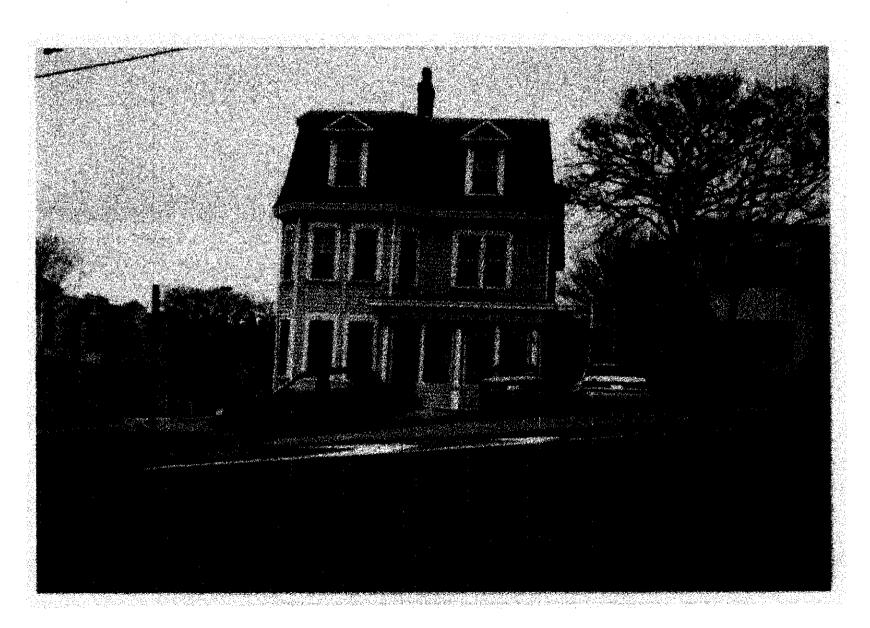
The ceiling in the dining room shows where the extension of the back of the house was added, and the rooms on each floor above were included in this extension. Continuance of the plaster work to maintain the original ceiling look in the dining room, and the concrete basement wall extension is what allows the knowledge of this. We anticipate this was prior to the Convent days, due to the lathe and plasterwork of the walls. (Please see attached supporting documentation).

50 Bonaventure Avenue St. John's NLA1C 3Z5 709.221.7829

georgestowninn.ca

Georgestown Inn 50 Bonaventure Ave. Hentage Designation App.





Page 17 of 26



Find YOUR Adventure from Bonaventure

Architectural Details & Setting Section 5 Describe noteworthy features and details about the property. Is this considered a landmark; why?

Located in Heritage area 2, in historic Georgestown, 50 Bonaventure Avenue is a mansard roofed house, which has maintained its original window profile. A three story Edwardian, built circa 1905, the house may include an interior Southcott staircase. 4 original marble fireplaces - one embossed with the original family crest - remain including the original clay chimney pots; have been Wett Certified, and are working.

Once considered the Baby House to the Mother House or Convent of the Presentation Sisters, the property is located steps from the Basilica, Holy Heart of Mary High School; Brother Rice Intermediate School; St. Bonaventure's College, among others.

Positioned right on the corner of Fleming Street, 50 Bonaventure Avenue is a well-known landmark that looms into view as the gateway property to the first settled area – Georgestown, named after George Winter - of historic St. John's.

50 Bonaventure Avenue St. John's NLA1C 3Z5 709.221.7829

georgestowninn da



Minutes of Built Heritage Experts Panel

August 19, 2020 12:00 p.m. Virtual

Present: Glenn Barnes, Chairperson

Bruce Blackwood, Contractor Garnet Kindervater, Contractor

Rachel Fitkowski, Landscape Architect

Regrets: Dawn Boutilier, Planner

Mark Whalen, Architecture

Staff: Ken O'Brien, Chief Municipal Planner

Ann Marie Cashin, Heritage and Urban Planner

Maureen Harvey, Legislative Assistant Kent Decker, Senior Building Inspector

1. CALL TO ORDER

2. APPROVAL OF THE AGENDA

Moved By Garnet Kindervater **Seconded By** Bruce Blackwood

That the agenda be adopted as presented

CARRIED UNANIMOUSLY

3. ADOPTION OF THE MINUTES

3.1 Adoption of Minutes - May 27, 2020

Moved By Rachel Fitkowski
Seconded By Bruce Blackwood

That the minutes of the meeting held May 27, 2020 be adopted as presented.

CARRIED UNANIMOUSLY

4. PRESENTATIONS/DELEGATIONS

4.1 331 Water Street, Fascia and Wall Signs, SGN2000051

The City received an application for fascia and wall signs at 331 Water Street. The subject property is located in Heritage Area 1, the Commercial Downtown District of the St. John's Municipal Plan and is zoned Commercial Central Retail (CCR). The building is under construction and is not a designated Heritage Building.

The sign application is brought to the Panel because the proposed signs exceed the maximum size set out in the Heritage Area Sign By-law. Pursuant to Section 20 of the By-law, the Heritage Advisory Committee may recommend to Council the acceptance of certain non-conforming signs whose particular design or situation merit such consideration and Council may accept or reject the recommendation, provided that the sign does not contravene the provisions of the St. John's Sign By-Law. Note, the proposed signage here does not contravene the Sign By-Law.

The attached renderings include signs for BMO (the Bank of Montreal) and for a future main tenant and other tenant. However, the applicant has indicated that they are seeking approval only for the four BMO signs at this time. Once the other tenants are confirmed, they will seek a separate sign approval at that time.

Francisc Templer attended the meeting as the delegation to present his proposal for signage on the BMO building on Water Street.

Discussion took place with the following recommendation brought forward:

Recommendation

Moved By Garnet Kindervater

Seconded By Bruce Blackwood

That Council approve all four signs numbered as S1, S2, S3 and S4, on the attached renderings and further that the proposed "Major Tenant"

signs (S10, S11 and S12), once applications have been submitted, be relocated to the area below the 2nd storey of the building. Should the signs exceed the guidelines of the Heritage Area Sign By-law, they must be brought back to the Panel for further consideration."

CARRIED UNANIMOUSLY

4.2 <u>172 Campbell Avenue, Heritage Designation</u>

The City received an application to designate the building at 172 Campbell Avenue as a Heritage Building. The subject property is located outside of the St. John's Heritage Areas, is designated Residential Medium Density under the St. John's Municipal Plan and is zoned Residential Medium Density (R2). Should Council designate the building as a Heritage Building, discretionary uses in the R2 Zone include Heritage Use.

Discussion took place with staff providing a history of the building. It was agreed that if designated by Council and the use of the building changes, it would require further review by the City.

Moved By Bruce Blackwood
Seconded By Garnet Kindervater

Council approve the proposed heritage designation of 172 Campbell Avenue as presented and as supported by the NL Historic Trust and the Status of Women's Council.

CARRIED UNANIMOUSLY

5. BUSINESS ARISING FROM THE MINUTES

6. <u>NEW BUSINESS</u>

6.1 <u>Metal Roofs in Heritage Areas</u>

The City has received a request from a property owner to consider more than shingle-style metal roofs on residential buildings; see the attached memo. The owner would like to replace scalloped shingles on a mansard roof with a batten-seam metal roof. They claim that batten-seam metal is the only heritage-appropriate, visually attractive, long-lasting, and achievable solution for their mansard repair. To date, an application for renovations at the subject property has not been received.

Staff did, however, reminded the Panel of its position of last year as follows;

That the following apply to the use of modern roof materials in heritage areas:

- Shingle-style metal roofs for residential dwellings will be permitted subject to the material replicating heritage style. Non-residential buildings may be permitted other styles of metal roofs if the style replicates the existing roof style.
- Solar Panels will be permitted as long as they are not visible from the street.

Moved By Bruce Blackwood Seconded By Rachel Fitkowski

That Council reject the assertion that a batten-seam roof is the most appropriate material to use in residential buildings of heritage areas and stand by its position of 2019 as follows:

That the following apply to the use of modern roof materials in heritage areas:

 Shingle-style metal roofs for residential dwellings will be permitted subject to the material replicating heritage style. Non-residential buildings may be permitted other styles of metal roofs if the style replicates the existing roof style.

CARRIED UNANIMOUSLY

7. ADJOURNMENT

There being no further business, the meeting adjourned at 1:20 pm

	GLENN BARNES, CHAIR

DECISION/DIRECTION NOTE

Title: 2020 Heritage Financial Incentives Program

Date Prepared: September 28, 2020

Report To: Built Heritage Experts Panel

Councillor and Role: Maggie Burton, Built Heritage Experts Panel

Ward: N/A

Decision/Direction Required: To seek approval of the grant applications, subject to compliance with requirements of the Heritage Financial Incentives Program

Discussion – Background and Current Status:

Council approved the City's Heritage Financial Incentives Program on July 25, 2016 and offers two types of grants:

- 1. Heritage Maintenance Grant; and
- 2. Heritage Conservation Grant.

The City has received thirty-one (31) applications for the 2020 Grant program, which is on-par with 2019 and a large increase from previous years. Prior to 2019 the number of applications received ranged from seven (7) to fourteen (14). The increase is due in part to increased promotion, as well as the program becoming more well-known as we enter its fifth year. In addition, in 2020 the provincial government also launched a Residential Construction Rebate Program as a means to stimulate the economy and employment in the province's construction industry during the COVID-19 pandemic. In general the City has seen an increase in renovation applications due to this program.

The applications have been prioritized based on the High, Medium and Low Priority descriptions listed below:

- High Priority consist of designated Heritage Buildings, first-time applications, and projects that include the preservation, restoration and weatherproofing of historic elements rather than cosmetic improvements.
- Medium Priority consist of restoration/conservation projects that bring the building closer into compliance with the City's Heritage provisions.
- Low Priority consist of maintenance and construction work that does not significantly bring the building closer into compliance with the City's Heritage provisions.

In 2019 it was noted that priority tended to be given to Heritage Conservation Grants and only a few Heritage Maintenance Grants were awarded. Therefore, Council directed that \$10,000 of the overall 2020 budget be dedicated to Heritage Maintenance Grants.



Due to the number of applications received, this year the requests for funding exceed the City's budget for this program. All applications have been assessed and prioritized and there are tentatively twenty-three (23) applications recommended for approval. *Information on each application will be sent to the Built Heritage Experts Panel under a separate cover because the list is currently in draft form*. Some applications required clarification and confirmation that appropriate permits were obtained prior to finalizing the recommendation. If all listed applications are approved, the estimated total of the 2020 grant funding is approximately \$60,000 plus permit waiver. This number may change slightly during final review. Any applicant who did not obtain a permit for work completed will be removed from the recommendation to Council.

Key Considerations/Implications:

1. Budget/Financial Implications:

The City budgeted \$60,000 in the 2020 Budget. Twenty-three (23) grant applications are tentatively recommended for approval for a total of approximately \$60,000 plus waiver of the permit fees.

Council should note that applicants are given two (2) years to complete the work listed in the grant application. Currently, there is approximately \$19, 700 in outstanding grants to be claimed that were issued in 2019 Grant Program. Outstanding payment for the 2018 Grant Program were to be submitted by May 28, 2020 and have since expired.

- 2. Partners or Other Stakeholders:
 - The City will partner with property owners through the Heritage Financial Incentive Program.
- 3. Alignment with Strategic Directions/Adopted Plans: St. John's Strategic Plan 2019-2029 A Sustainable City Plan for land use and preserve and enhance the natural and built environment where we live.
- 4. Legal or Policy Implications: Not applicable.
- 5. Privacy Implications: Not applicable.
- 6. Engagement and Communications Considerations: The Grant Program was promoted through the City's website, public notice emails, and social media.
- 7. Human Resource Implications: Not applicable.
- 8. Procurement Implications: Not applicable.
- 9. Information Technology Implications: Not applicable.

Page 3

10. Other Implications: Not applicable.

Recommendation:

That the Built Heritage Experts Panel review the documentation provided regarding the 2020 Heritage Financial Incentives Program and make a recommendation to Council on this matter.

Prepared by: Ann-Marie Cashin, MCIP, Planner III – Urban Design & Heritage Approved by: Ken O'Brien, MCIP, Chief Municipal Planner

Report Approval Details

Document Title:	2020 Heritage Financial Incentives Program.docx
Attachments:	
Final Approval Date:	Sep 29, 2020

This report and all of its attachments were approved and signed as outlined below:

Ken O'Brien - Sep 29, 2020 - 1:23 PM

Jason Sinyard - Sep 29, 2020 - 1:51 PM